



World Art Forum II
SECOND EDITION

ART AS A PARTNER IN CLIMATE ACTION

Presented by **World Art Forum for Development Foundation**

COP27



November, 2022



SECOND
EDITION

ART AS
A PARTNER
IN CLIMATE
ACTION

November, 2022

ORGANIZED BY





About World Art Forum (WAF)

World Art Forum (WAF) was founded by Randa Fouad, an art expert with a development background, and Shereen Badr, an artist and international curator. They have combined their passion and experience in art curation and organizing international art events that link to sustainable development.

Held annually, WAF sets itself apart from any other art fair or exhibition by adopting the SDGs at the heart of its mission. The Forum brings together people from around the world to communicate through the universal language of ART. Different organizations and stakeholders join the Forum to play a role in pushing forward the agenda of SDG through art in Egypt and around the world. Together we work to bring equality, empower women and vulnerable groups, and create an open dialogue.

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Sheranda World Art

SHERANDA World Art is an art organization founded in 2019 by Randa Fouad, an international art expert with a development background, and Shereen Badr, an artist and international curator. They have combined their passion and experience in art curation and organizing international art events linked to sustainable development. They are also the founders of World Art Forum (WAF) and Euro-Arab Artoday.

Sheranda World Art aspires to be the point of reference and instigator of change and development through art. The creation of a professional network of artists and development practitioners is one of the key initiatives of SHERANDA World Art.

SHERANDA World Art promotes the visual arts by fostering critical and creative thinking, artistic expression, effective communication, cultural awareness, and community engagement. Sheranda believes in the utmost necessity of the integration between art and society. In addition, we adhere to the principle that economic and social development must go hand in hand. At Sheranda, we recognize and fully assume our social responsibilities as an art organization.

Website: <https://sherandaworldart.com>

Instagram: https://www.instagram.com/sheranda_world_art/

Facebook: <https://web.facebook.com/Sheranda-World-Art-101706872229027>



VACANZA
ADVERTISING & PR AGENCY

Vacanza

Vacanza is an integrative Advertising and PR service provider, on the cutting edge of the industry. The members of our team are old enough to have deep expertise in the industry, but young enough to be "with the times". They bring to the table a diverse set of skills, which—when added together—culminate in a never-before-seen mix that produces transformative results. In addition to creativity and a highly developed artistic sense, our pragmatism and project management ensure timely deliveries, whether of a business card or a week-long event. Our attention to detail means that your designs are pixel-perfect, your events are massive successes to your specs, from the placement angles of signage all the way down to the color of ushers' bowties.



Randa Fouad

Here we are again together at our second edition of World Art Forum (WAF II). It's great to continue our path merging Art and Sustainability. In the first edition of WAF last January 2022 at the National Museum of Egypt Civilisation we had art from 30 countries by 150 artists along with several roundtables. Discussions concentrated on SDG 17 to build partnerships between artists and development experts.

Since the success of the first Forum, we founded the World Art Forum for Development Foundation as part of the Egypt's civil society to representing the development arm of our sustainable art enterprise; Sheranda. We participated in Documenta 15 Art Fair in Kassel Germany June 2022 with an Egyptian exhibition featuring contemporary Egyptian artists on the road to COP 27.

Today we launch the WAF II during COP 27 in Egypt, the land of Art and Civilisation hosting the international climate summit. We will be concentrating on recycled, upcycled, and land art to highlight "Art as a Partner in Climate Action" working on SDG 13 concentrating on Environment. The Forum will host several art initiatives, workshops, and roundtable discussions that will include the best artists and minds participating at COP 27 in Sharm El Sheikh Egypt. Youth will play a significant role in WAF II through our partnership with several international organizations focused on youth and children art and development.

Here we are at another milestone in our trip to bring art and artists to the forefront of the development world as a partner and stakeholder.

Randa Fouad
President
World Art Forum



Shereen Badr

We continue our journey tying fine art to sustainable development and Egypt Vision 2030 in our 2nd edition of the World Art Forum. The Forum aims to integrate art into our every part of environment and lifestyle, and to encourage all forms of sustainable art from recycling art, ecological art, land art to eco-design and more.

More the 30 countries are joining us in WAF II with artists, galleries, and creative initiatives from around the world displaying various and unique artwork. The Forum will host works of photography, sculptures, and documentaries that tackle climate change and its impact on our lives while offering creative solutions and ideas to climate action through sustainable art pieces.

We were keen in WAF II that children and youth from around the world play a significant role where they can use their creativity to voice their perspective of our world today and their visions for a clean and safe environment for everyone.

Shereen Badr

The CEO of the World Art Forum

agora | The
Worldwide
Awards

Inspired by Ancient Greece, the origin of Democracy and Olympics, we present Agora, the worldwide awards. A place where people from all over the world can participate with their digital creations in awards about photography, film, music, digital art, actions, ideas...Awards of everything you can imagine. For each award, there is the Jury Prize (professional jury votes for the best) and the People's prize (people from all over the world vote for the best). The winners win prizes, visibility, exhibitions, value and prestige.



Mitesh Patel

India

Indian jackal



Absar Uddin

Bangladesh

*If people don't stop making the environment dirty,
the earth would be a dustbin and we would be fly of it.*



Dimitri Weber

France

*"Fire & Ice - Aerial Photography
of the Minas de Rio Tinto, Spain"*



Timo Heinz

Norway

"The land of Ice and fire. A huge junk of ice broke off the glacier and is floating out towards the ocean.

Next to the iceberg you can spot a few kayaks for scale."



Javi García

España

*"This shot was taken during the first sunset
of 2021 in my hometown, in the Mediterra-
nean coast "*



Jon Cleave

United Kingdom

"Sunset in the cave"



kosuke kitajima

Japon

"hot kiss."



Nguyen Quoc Buu

Vietnam

"Soul of stone"



Michael Foote

United Kingdom

The melting Jökulsárlón glacier.



Mohamed Tazi

Marocco

Cheetah looking for food



Cong Pham

Vietnam

"Return home"



Reiko.takahashi

Japan

"I took this photo in Vava'u, Tonga. A baby whale is playing with the waves."



Rudy Oei
Indonesia
"Praying"



Chin Leong Teo

Japan

"Two farmer-ladies grapple with the effect of drought on their farmlands."



Paal Uglefisk Lund

Norway

"Sleepy Polar Bear"



Vell Marty

Ghana

"Alone"



Fernando Florit

Spain

*"We have created a false illusion of separation from Nature,
and we are heading towards our own annihilation as a species if we don't realize that
we are all part of the same Energy of the Universe."*



Joao Galamba

Portugal

"The first rains of the year make the rivers start flowing again, bringing to the ocean the mud and trash from the mountains. The water is then clear separated in two: the brownish muddy river water and the deep blue ocean water. The fishes are attracted and get closer to the shore. And where there is fish, there are fishermen."



Faculty of Fine Arts was founded in 1908 by Prince Youssef Kamal on behalf of the Egyptian School of Fine Arts and became under the supervision of the Ministry of Education in 1910. Then it became The Graduate School of Fine Arts on behalf of the Royal College of Fine Arts in 1950, and in 1953 became the Faculty of Fine Arts and later annexed to the Ministry of Higher Education in 1961 to become part of faculties of Helwan University since the founding of the university in 1975.

The faculty is located in Zamalek district between several art galleries and museums.

The faculty includes five under and post graduate departments: Architecture, Sculpture, Painting, Décor, Graphic departments, and History of Art department which is a postgraduate department.



Teamwork:

Lena Amr (Egypt)

Fatma Shawkat (Egypt)

Kristina Magdy (Egypt)

Mohamed Hamdy (Egypt)

Mariem Yossry (Egypt)

Tierra is a hybrid of a human and animal representing the Earth. Her femininity represents fertility, and her dress represents the earth with the trees and flowers. However, in her heart is a plastic arrow killing her the same way pollution is killing our planet and thus its inhabitants.



Tierra

Year of Production: 2022

Size: 90cm x 85cm x 200cm

Media: carton boxes, egg cartons, dobara thread, palm tree skin, leaves, and plastic forks



Teamwork:

Lena Amr (Egypt)

Fatma Shawkat (Egypt)

Kristina Magdy (Egypt)

Mohamed Hamdy (Egypt)

Mariem Yossry (Egypt)

The color and the nature of its change in the chameleon, the search for the materials that appears the meaning" the change in color and characteristics according to the conditions of the environment



The chameleons

Year of Production: 2021

Size: 240 X 120 cm X 200 cm

Media: tree trunk and beads

Nesma Hassan (Egypt)

Why giraffe?

Giraffe is one of the most delightful animals for young and old and when you see her you feel by happiness, The project was inspired by giraffe and implemented by children's toys to increase her joy and happiness and reflect her beautiful and high-end personality. Like a child when you see him you feel by happiness, but he soon gets bored of playing by old toys and wants to get new one, so why we are not improving his artistic sensibility to make his masterpiece by himself with his old toys.

The aim of the project is to encouraging children to innovate and exploit neglected toys and to participate adults in the development of children skills.



The giraffe

Year of Production: 2022

Size: 90 X 70 cm

Media: Acrylic on canvas



Founded by Elizabeth Markevitch, ikonoTV is a global media platform that aggregates videos and films from the art, architecture, and design community.

Every content and playlist is curated in-house making ikonoTV an art hub thanks to its extensive collaboration with other actors of the art community. It includes also interviews, documentaries, video art, and video dance, from Old Masters to Contemporary.

It also organises side-event such as "Art Speaks Out" for COP21 and COP27, streaming only video art on environmental issues to inspire scientists and activists for different storytelling.

The goal of ikonoTV is to make art as accessible as music.

website:

ikonotv.art

Smart Apps

ikonoTV app on mobile, Android and iOS
and on most SmartTVs' brand

"ART SPEAKS OUT" PAVILION

©Bill Viola, The Raft, 2004

ikonoTV



©Bill Viola, The Raft, 2004



ikonoTV



Picasso East is the first art gallery in New Cairo. We have the largest showroom in the country and are home to one of the largest and most historical art collections in Egypt. Our gallery maintains a diverse exhibition program with solos & group shows for various modern & contemporary artists. We are establishing ourselves as a cultural hub by expanding into book publishing, education and consultancy in order to help raise a new generation of artists here and in the region at large.

website:

www.picassoeast.com



Ayman El Semary (Egypt)

(Egyptian, b. 1965) was born in Qalyoubia. Al Semary studied at the Art's Education College; he then joined the staff of the Arts Education College, in order to build a new generation. He got his Masters in Reformulation of Artwork and his PHD in 2001 in the primary dimensions in postmodernism arts. His technique of carving into wood is very unique and sustainable as he uses recycled materials to depict the Egyptian heritage as well as the need for sustainability. His work has been displayed in China, Croatia, Alexandria, Riyadh, Prague, Italy and the UAE.



Nothing remains

Size: 50 x 50
Media Wood



Ahmed Chiha (Egypt)

(Egyptian, b. 1974) is a pioneer in the abstract movement in Egypt and the Middle East. He participated in many exhibitions in Lebanon, Kuwait, Jordan and Iraq, as well as the exhibitions of Cairo's El-Hanager Art Center from 1995 to 1999, among others. Chiha received several awards, including a Certificate of Appreciation from the California Government Council for his artwork there in 1989, the gold medal from Alexandria University, the State Appreciation Award in Arts in 2016 and other local and international honors.





Mahmoud Hamed (Egypt)

(Egyptian, b. 1963) was born in Fayoum and holds a BA, MA & Ph.D. in art education. He is a professor at Helwan University as well as a renowned artist both locally and internationally. His work represents the synchronization of the different civilizations that have lived and ruled Egypt.



Year of Production: 2018
Size: 120 x 105
Mixed Media



Salah Elmeligy (Egypt)

(Egyptian, b. 1957) is a renowned artist and Professor in the Graphic Department at the Fine Arts Helwan University. He actively participated to the creation of the Graphic Center at Center of Arts Egypt. He founded and was the first to preside the Graphic Department of Al Zaytoonah University of Jordan. In addition, he's been member of the Cairo Art atelier, member of the Organizing committee of the International Egyptian Graphic Triennale, member of the Judging Panel of the Egyptian Museums, member of the Syndicate of Plastic Arts of Cairo, supervisor on several international masters' thesis of the Fine Arts; University of Helwan. He has participated in several international exhibitions in Bulgaria, Emirates, Brazil, Japan, Spain, Norwegia, Italy, Belgium, France, Indonesia, Kuwait, Saudi Arabia, Lebanon and China.



Year of Production: 2021
Size: 100 x 100
Acrylic



Abdel Hady El Wechahi (Egypt)

(b. 1936, d. 2013) was born in Mansoura, Dakahlia to a strict family which raised him in a disciplinary way. Wechahi lost his mother at the age of four, which was the turning point in his life as it left a deep scar in his soul; he managed to overcome his pain by developing a passion for forming shapes. He spent his lonely hours as a motherless child munching on a loaf of bread creating shapes of animals with deliberated bites. From that age, Wechahi has reached an exceptional methodology of thinking, which he had declared in Madrid in 1978 quoting "Now I can say that I almost think in the language of forms". Pursuing his dream of becoming a sculptor Wechahi left Mansoura at an early age and moved to the capital where he joined the Faculty of Fine Arts in Cairo. Wechahi earned his professorship degree from San Fernando Academy at Madrid University in 1978. The artist's works travelled extensively around the world. In fact, the artist represented Egypt in several International exhibitions in Europe, North and Latin America. He was personally invited to participate in International Open Air Sculpture exhibitions in Spain, Italy and France.



Year of Production: 1987
Size: 97x45x60
Bronze



Mahmoud Marey (Egypt)

(Egyptian, b. 1982) was born in Gena. Bachelor degree in Art Education from Al-Azhar University.

Member of the Syndicate of plastic arts, Member at Cairo Atelier, Member at El Lakta El Wahda Artists.

He participated in 31 Group Exhibitions and held 8 solo exhibitions. He won the grand prize at the 24th youth salon, won the Acquisition prize from the CIB Bank The 25th youth salon prize in installation. Acquisition in the modern museum, Inter-Parliamentary Union in Geneva, And some individuals in Egypt and abroad.



Year of Production: 2019
Size: 120 x 100
Mixed Media



Abd El Wahab Abd El Mohsen (Egypt)

(Egyptian, b. 1951) was born in Kafr El Sheikh. Later on he moved to Alexandria to pursue a degree from the Faculty of Fine Arts. His work has been widely exhibited in prestigious international galleries in countries such as Switzerland, France, Italy, Norway, Turkey, Poland, Yugoslavia, Spain, and Japan.

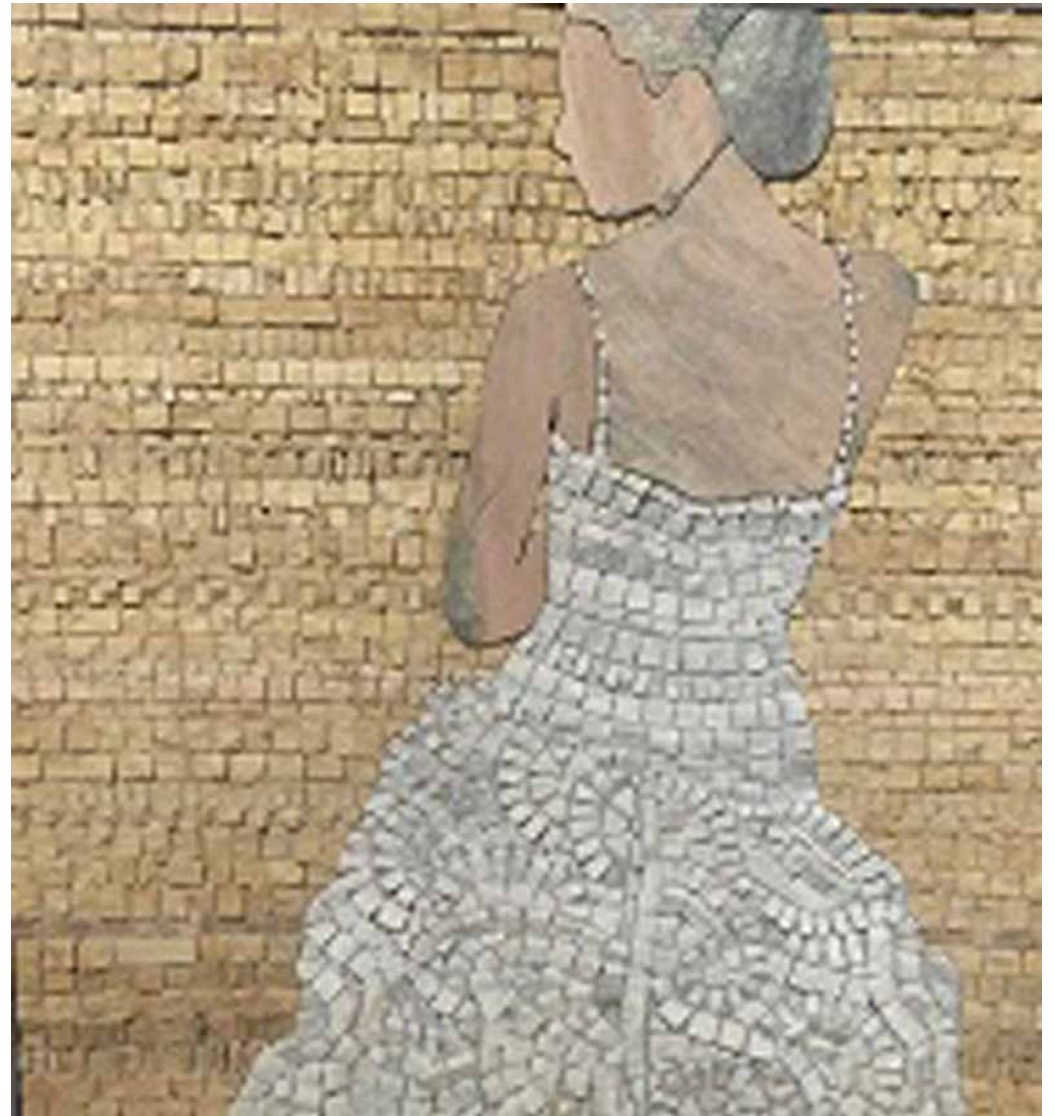


Year of Production: 2021
Size: 200 x 120
Acrylic on canvas

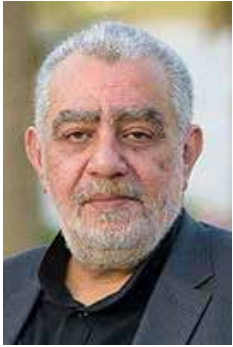


Mohamed Banawy (Egypt)

(Egyptian, b. 1977) studied painting and mosaic at the Faculty of Fine Arts and the University of Helwan. Towards his senior year he joined the Mural Painting department to gain design, mosaic, and stained glass skills. He is currently best known for his mosaics but he is not limited to that medium and has a wide range of skills.



Year of Production: 2011
Size: 84 x 87
Mosaic

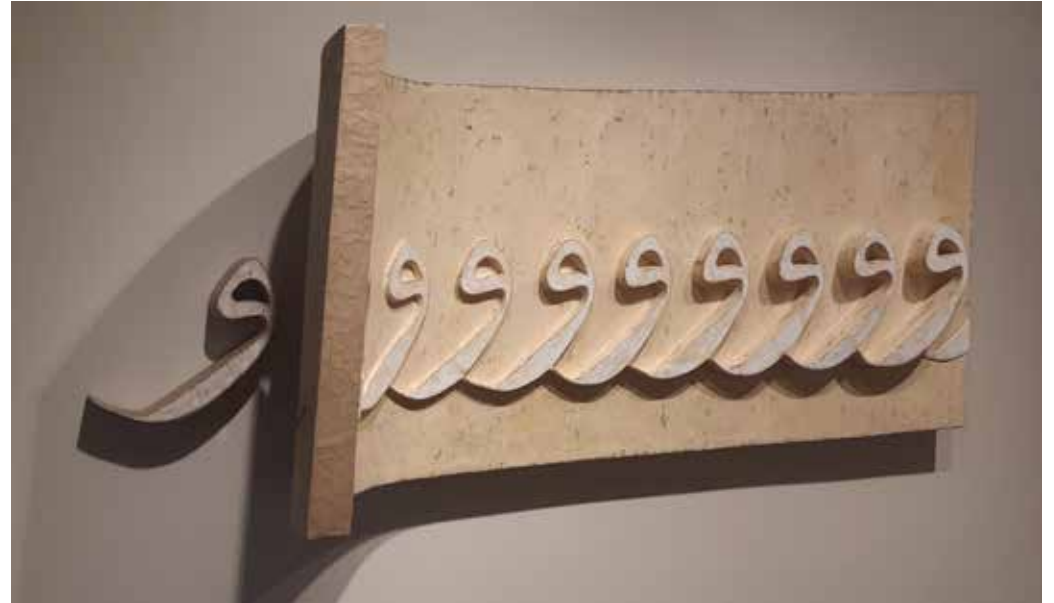


Hazem El Mistikawy (Egypt)

(Egyptian-Swiss, b. 1965) was born in Minya where he received his BA in Art Education.

He lives between Cairo, Alexandria and Vienna. His work uses techniques from ancient Egyptian and Islamic art and architecture.

His work is sustainable as the main medium he works with is paper and cardboard. El-Mestikawy is a critically acclaimed artist as he has received international recognition in North Africa, Europe, and all over the world.



Year of Production: 2020
Size: 160 x 55
Paper Cardboard



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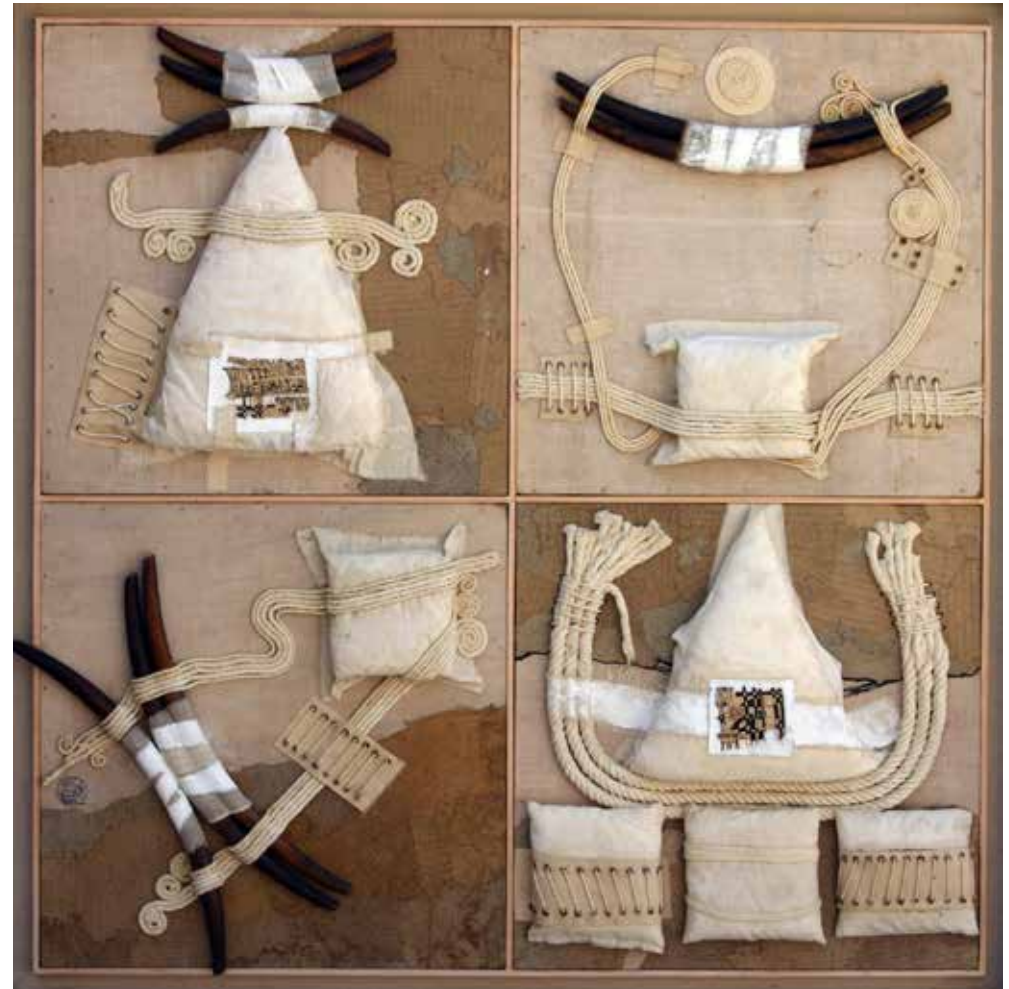
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Adel Tharwat (Egypt)

Born In 1966 Cairo, Dr Tharwat is a Professor For Painting And Drawing in Helwan University, Cairo. He is one of the leading artists, on the contemporary Egyptian scene. Tharwat has had numerous local and international solo exhibitions. His work is owned by private collectors as well as Foreign States. Those are some of the prestigious awards he has been honored with: 1992-Jury Committee Prize –Fourth Salon Of Youth – Fine Art Sector Egypt 1994- Jury Committee Prize –Fifth Salon Of Youth – Fine Art Sector Egypt 1995- The First Prize – Seventh Salon Of Youth Fine Art Sector Egypt 1996- Jury Committee Prize –Eighth Salon Of Youth – Fine Art Sector Egypt 1996- The Grand Prize Of International Association Of Art Critic 1997- Jury Committee Prize –Ninth Salon Of Youth – Fine Art Sector Egypt 1998- The Second Prize – Tenth Salon Of Youth Fine Art Sector – Egypt 1998- The Prize Of Miniature Art Competition – Cairo – Egypt 2003- The Prize Of Saudi Air Lines Competition.



Year of Production: 2021
Size: 100x120 each piece
Media: Acrylic on canvas



Ahmed Abdelfattah (Egypt)

Artist Ahmed Abdel Fattah Born in 1987, He is a contemporary Egyptian Painter. lives in Egypt between Cairo and Luxor. Also a teacher assistant in painting Department at the Faculty of Fine Arts Luxor. He graduated in 2011 with an excellent appreciation and the first on the college, He got his master's degree in fine arts, Expertise painting Titled 'The Influence of New Media on Contemporary Painting'. And a PhD researcher in the field of virtual reality entitled " Virtual reality as a visual reference to impressionist works in Art of painting and reformulating them with its modern technologies."

the works of Ahmed Abdel Fattah Has exhibited in a large-scale international in Germany, Italy, and Russia, Bahrain, London, New York, Guatemala, the United Arab Emirates and Saudi Arabia, beside the exhibitions and the local events in Egypt. In 2022, he received two awards from the National Bank of Egypt for the art of portrait. In 2015 he got award of Cleopatra the first position in Siwa atelier 2015, the third place globally in the Nasser bin Hamad award 2016 also he had been honored by the prince Nasser ben hamad in the World Youth award 2016 in Kingdom of Bahrain, in 2017 has been chosen among the 30 best young talent in the World Festival of youth talent and students in Russia to meet with Russian President Vladimir Putin. A report was written about him in Russian on the festival's official website. www.rossia2017.com as one of the special participating experiences in the festival. He has numerous awards in other fields , such as the YouTube Creative Day award in Egypt 2015 and the behance award in digital painting 2016



Year of Production: 2018
Size: 90X190
Media: Oil on canvas



Aliaa ElGready (Egypt)

Born- Alexandria 1969

Studied History in Alexandria university while studying art in Alexandria Atelier with artist Farouk Wahbah.

Aliaa started as an installation artist and she got awarded the foundation of the Egyptian Academy in Rome in 1993.

in the start of the century Aliaa focused on community art and she confounded Gudran For Art and Development along side jewelry designing and theater acting.

Recently Aliaa is experimenting with different styles and techniques of paintings.

She exhibited her work in Egypt, Italy, Germany, Spain, Stockholm, France, New York, Jordan and Senegal.

The thread that links Aliaa's wide range of work is that it always combines her interest in both Art and history.

Also it explores the accumulative effect of time on nature through the patterns, colors and texture.



Year of Production: 2021

Size: 175 x 115

Media: Mixed media



Ammar Shihha (Egypt)

I started dealing with dyes and colors since my childhood like some of my family members (in the village of Harania) under the guidance and education of my brother and friend the late artist / Abdel Nasser Sheeha batik artist. An early relationship arose between me and the visual arts in all its spectra. I was impressed by the artist's ability to take on an element of nature that he would digest and present very self-contained to the taster, giving him a measure of happiness.

I began to monitor these attempts until I got to know the work of the genius artist (Salah Abdel Karim) and the frog he created stopped me by reusing Rolman Al-Bali. My first attempts at the age of 19 began to reuse the disjointed metal trash from its primary function, loaded with its original personality, and it rejuvenated in a new system loaded with new meanings. My friendship with the treasures of scrap friendship Omar I can not resist its spontaneous compositions suggestive wherever it is and I was looking for it eagerly in the agency of dates and Friday market and sellers of rubabekya and the remnants of iron workshops, aluminum, stainless and other metals, the agency of dates is not only a place but a state of mind, the scrap parts that disintegrated enter my visual database and rearrange my mind in new pictures.



Year of Production: 2022
Size: 75cmx56cmx 16cm
Media: Junk Metal



Ashraf Reda (Egypt)

Professor of Interior Design at the Faculty of Fine Arts, Executive Director at Arts & Culture Complex (ECC), Chairman of ARAC Foundation for Arts & Culture and the Egyptian Council for Fine Arts, and Founder and CEO of AR Group for Advertising, Printing and Publishing since 1982.

He was previously the Director of the Egyptian Academy of Arts in Rome in 2007, where he was in charge of supervising the grand renovation project of the academy including the complete makeover of its interior design, in line with the government's plans for the development and renovation of the academy. Afterwards, he was assigned as the Director of the Fine Arts Sector at the Ministry of Culture in 2011.

He has designed numerous interior projects for hotels, touristic developments and commercial establishments, as well as many integrated advertising and marketing communications campaigns, reaping more than 45 local, regional and international awards for creativity and innovation. He contributes to the art scene through solo and group exhibitions with his unique "Egyptian Abstract" direction and some of his works have been added to the collections of museums and individual collectors in Cairo, Dubai, Rome and London.



Technology Eye

Year of Production: 2022

Size: 110 x 110 cm

Media Mixed Media, Electric boards & floppy disk.



Ashraf Zaki (Egypt)

Ashraf was born in Cairo and graduated from the Faculty of Fine Arts in 1991 from the Design Department with grade excellent . Then worked as a teacher assistant and graded within the faculty to become a professor in the major of digital arts and dean of the first college in digital arts and design in Egypt, however, he didn't ignore the traditional art and he is interested in combining the old and the modern art. He is interested in Egyptian character, and makes it the focus of his questions and artistic visions in his artworks . The character's spirit is at the fore in the space of the paintings with volumes, clear, its presence in the image, the body and the mirrors of life. It is the pharaonic myth and its connection to modernity, the cornerstone of most of the artist's work. Dream in paintings and symbols.

The bidding pushes its forms against a solid artistic background, feeling and rich, occupying it with various linear and chromatic rhythms, towards simplicity, instructions and sometimes fragmentation, a picture, a beautiful, more expressive image, and always making it the center of the rhythm. The image is the center of myth, reality and dream in the paintings, in whose shadows all the elements of the drawing ripple, from adjacent and overlapping figures and shapes, that flash explicitly or spectral, in the form of animals, birds, plants, fish and symbols, that make a state of permanent immersion in nature and the transformations of time, elements and things in the form of paintings ,all of this in a Painted in a mosaic influence.



Year of Production: 2021
Size: 80x42x30
Media: Scrap iron



Hanafy Mohmoud (Egypt)

Hanafy Mahmoud Mohammed Khalafalla - BA 1993. - MA in painting at Faculty of Art Education, 2002. Ekhnaton art gallery, Kareem Francis art gallery, 2002. Rateb Sedeek art gallery, Cairo Atelier, 2004. Ekhnaton (4A, 4B, 6) art galleries, Zamalek Arts Center, 2005. (Kamal Khaliefa) gallery - Gezira Arts Center, 2007. - The 7th Youth Salon, Cairo, 1995. 1997. 1998. 1999. 2000 -2001-2003-2004 The Second Salon of Mini Works of Art, 1998. The Fourth Salon of Mini Works of Art, 2000. (the Egyptian Modern Art) Group show at Lapdoga art gallery, Zamalek, 2003. . The 28th National Art Exhibition, 2003. 2005 Exhibition `Today Stars` - Horizone One Gallery November 2006 - 1st Festival of Fine Creation (General exhibition and 1st Fine Art Fair 2007) - 2nd Festival of Fine Creation (31st General exhibition) 2008 Garash International Festival, Jordan, 2000. Frankfurt International Book Faire, 2004. - The Egyptian Fine art Forum in Venice, August 2008 -11th International Cairo Biennale, December 2008 -Salon prize for painting, the 9th Youth Salon, 1997. Encouraging prize of Gazebya Serry Contest, Cairo, 1993. Jury prize of the 12th Youth Salon, Cairo, 2000. Salon prize and Oscar (Gold Pyramid) plus merit certificate (shared with artist Hayam Abdel-Baqy), the 16th Youth Salon, 2004.



Year of Production: 2019
Size: 80×80
Media: Mixed Media



Hussein Abd Elbaset (Egypt)

2011- Solo exhibition replay entitled "Pulses in Silence" (Martyr Ahmed Bassiouni Hall) 16-20 October) 9- Faculty of Art Education, Helwan University

2018- Solo exhibition at (Egyptian Embassy in Muscat) on the occasion of the 25 . Revolution

2019 -Solo exhibition of the French Cultural Center, Muscat, Sultanate of Oman

2019- Solo exhibition with members of the research group for Omani crafts and heritage on March 12 (at the Hall of the Scientific College of Design) Muscat, Sultanate of Oman

Many participation in the public and collective exhibition inside and outside Egypt, participation in many arbitration committees

Private collectibles:

3003 - Collections of the Egyptian Ministry of Culture - Museum of Modern Art

2005 - Bibliotheca Alexandrina holdings

2009 - Holdings of the College of Education Sultan Qaboos University - Muscat

Special technologies for some individuals inside and outside Egypt.



Year of Production: 2022

Size: 185 x 200 cm

Media: acrylic + GLC + gold paper on canvas



Neama el Sanhoury (Egypt)

Neama El Sanhoury, Egyptian artist who studied art and obtained a postgraduate degree in ancient Egyptian antiquities, in addition to studying art therapy and set design in Egypt and in France.

She worked in the field of tourism and tour guidance as well as working as an art therapist, interior design and in designing film posters.

Her paintings were exhibited nationally in Egypt and internationally in France, Germany, Netherlands, Spain, Vienna, Portugal, Azerbaijan, Cape Town and Morocco.

Her paintings were obtained by individuals and institutions as the Cairo Opera House, The National Organization for Urban Harmony as well as internationally in France, Netherlands, Germany, Dubai, Bahrain, Greece, England, Azerbaijan, Spain, Australia, Lebanon and the Embassy of Italy.

She has received several awards and appreciation certificates nationally and internationally.

El Sanhoury who has been practicing as an artist for over three decades, her style of 'painting with textiles with their natural colors' involves her sourcing and then hand sewing pieces of various types, textures, and tones of fabric.

Her 'textile paintings' are replete with symbols and motifs drawn from Egypt's diverse civilizational history.



Year of Production: 2021
Size: 20x90
Media: Fabric



Randa Fouad (Egypt)

Randa Fouad is an Egyptian artist, development expert, President of the World Art Forum for Development Foundation (WAFDF) and President/ Co-founder of Sheranda World Art Organization. She started her career as a UN Development Communication Expert. She headed the London Times office in Egypt and the Middle East, and was an advisor to several Egyptian Ministers of Environment. Fouad founded The Arab Media Forum for Environment and Development and became one of Egypt Environmental Pioneers.

In 2014, Fouad made the decision to follow her passion and do a career shift into Fine Art combining it with her development background with a message about Egypt Civilizations and the importance of Art as a partner in Development.

In 2022, Fouad co-founded and presided over the World Art Forum (WAF); the first international Sustainable Art fair. The Forum was held in Egypt at in the National Museum of Egyptian Civilization (NMEC) hosting over 150 artists from 33 countries. The Forum was under the auspices of several Egyptian Ministries with several national and international partners including the UN, NMEC, and the NYICAS. Following the success of the first WAF, she founded WAFDF to institutionalize the achievements of WAF, join civil society, and build upon partnerships for concrete sustainable art initiatives and projects with the public and private sector, international organizations, and fellow NGOs.

Randa participated in more than 45 group exhibitions in Egypt and abroad and held several solo exhibitions; Egyptian Fantasy 2019, Towa Land of light 2020 and Summer Dreams 2021. She was chosen as one of the 50 most influential women in Egypt in 2022.



Egyptian Civilisation

Year of Production: 2019

Size: 150x 110

Media: Acrylic on canvas



Tarek El Komy (Egypt)

The sculptor Tarek El-Komy was born in Menoufia in 1962. He graduated from the Faculty of Fine Arts and was the first in his class in field sculpture in 1985. He is one of the most prominent contemporary sculptors in the Egyptian plastic movement. He won many awards. Many international and local exhibitions, including the 2007 Venice Biennale, and the Aswan International Symposium. Matrouh International Symposium. He won the Sculpture Award at the Muscat International Biennale in 2000, and the State Prize for Creativity. The State Incentive Award, and the Opera House Beautification Award. He has many fieldworks, most notably the statue of Umm Kulthum in the Zamalek neighborhood and the statues of Abdel Wahab and Umm Kulthum in the Egyptian Opera House.



Year of Production: 2006
Size: 60 x 80 cm
Media: Oil on wood with gold leaf



Tarek El Sheikh (Egypt)

Gathering Exhibitions / National & International Exhibitions

the World Art Forum

The National Museum of Egyptian Civilisation (Sheranda World Art)

2016 Luxor International Painting Symposium

2014 Caravan International Festival Cairo Opera House

2010 Ecuador Biennial – Ecuador

2010 The Human Body – Art Palace / Cairo Opera House – Cairo

2009 Doha the Capital of Arabian Culture Exhibition – Doha / Qatar

2007 The Grand Father & The Grand Son – Modern Art museum – Cairo

2007 Season Premiere exhibition – American University in Cairo

2004 Egyptian Modern Art Exhibition – Rome / Italy

2002 Season Premiere exhibition – American University in Cairo

1995 till 2004 The Annual Salon of Youth - Center of Arts & Art Palace – Cairo

Artist Collections

Egyptian Modern Art museum

Cultural Development Fund Association

Individuals in Egypt & outside



Year of Production: 2019

Size: 5050

Media: Wire and acrylic paint on wood



Bettina Franckenberg (Turkey)

To play with colours and forms, building images always fascinated me from early years on. Later I have been taught in the traditional english technique about Patchwork. In this method single pieces of fabric are stiched together with paperboard patterns. In this way I create my compositions: I cut „a whole“, disassemble it into pieces as I cut out paperboard and fabric. Afterwards I put all pieces together with sewing them together by hand. This approach of working appears like meditation for me. The seams are elements of design, they form the end of a square building lines and dimensions, opens up horizonts... small asymmetry bedded in a harmonious whole of a design it feels like stumple or „enlightenment“ and an intuitive capture of balance and harmony catch it. It is a very different technique to create a textile collage. Therefore I paint with the sewingmachine by sewing over , also over the smallest, pieces of fabric, following my spontaneous impulses. I do not know at the beginning where I will end. Depths and perspectives develop while doing it.

My philosophy, life as an all encompassing Whole which we create ourselves, is mirrored in this manual way so as these handcrafted images develop themselves.

Since October 2008 Bettina Franckenberg was a member of International Plastic Arts Association of UNESCO (IAA). Her works took place in different exhibitions and also such as in printed- and webmedia.

During those years until 2017 she continuously worked as a professional textile artist in Bodrum. Her works are collected in numerous collections at national and internationally.

Born on 3rd February 1956 in Essen/Germany

Died on 27th October 2018 in Lüneburg/Germany



Green Cisterns

Year of Production: 2009

Size: 97 x 97 x 2cm

Media: Collage on Fabric



Youth4planet organizes education for sustainable development. In Luxembourg, this is encouraged by the government, both nationally and internationally. Young people of today are communication experts. They like discoveries, taking new perspectives and sharing ideas about topics they care about. For these creative innovators Youth4Planet is providing a framework and a platform engaging them in the complex process of cooperative filmmaking – in schools, colleges, workplaces or youth organisations. Using their competences in research, fact and solution finding they develop powerful images for a sustainable future. Their films and campaigns can inspire their peers as well as people in governing positions and on executive floors.



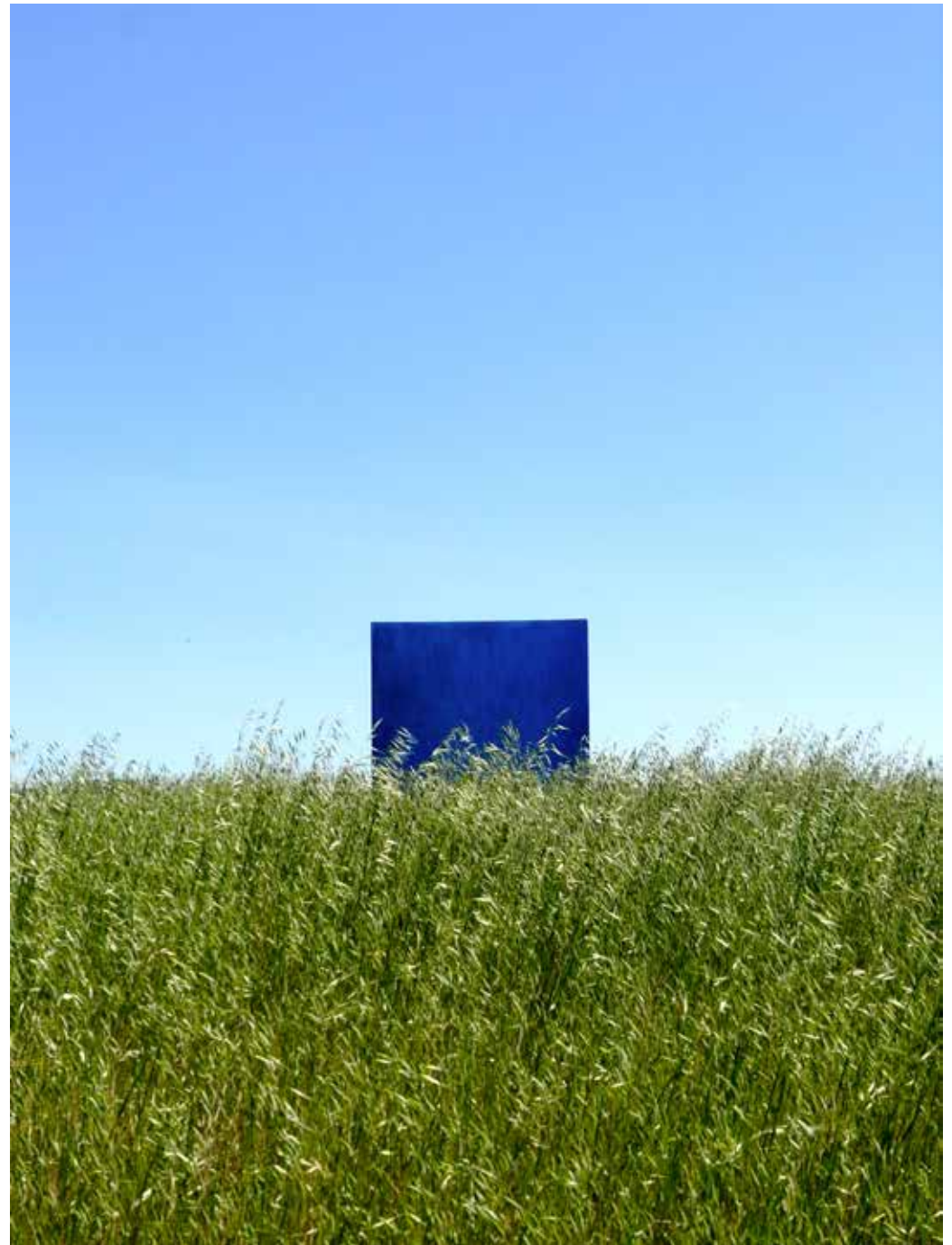
Blakeney Sanford (USA)

Blakeney Sanford (b. 1979, California) is a multimedia sculptor, photographer and conceptual artist based in California. Her work, in blue, explores the boundaries between natural and man-made environments: micro, macro, meta. Inspired by her passion for the natural world, coupled with an affinity for discovery and innovation, she has created a diverse artistic practice that incorporates industrial materials, large-scale land art, immersive sculpture, and conceptual processes.

Her most recent series, *The Portals*, is an invitation to explore uncharted territory, both internally and externally. The vivid blue environmental installations encourage us to consider our presence in a specific place at a specific moment in time while simultaneously considering the expansive possibilities of what might be next. This multifaceted series includes two-dimensional photography, three-dimensional installation sculpture, multidimensional NFTs, and conceptual gridwork. Together this work creates a web of connection between the individual, the collective, the natural world, and the metaphysical beyond.

"*The Portals – Kinesis*", shown at COP27, is an evolving collection of 1/1 NFTs that highlight the Portals and their surrounding environments in motion. The Portal stands still while the natural world transforms around it, an illustration of how individuals in the collective seem to be navigating the global realities that affect us all.

Sanford continues to expand the global *Portals* project to communities throughout the world. She exhibits her work internationally and, when not traveling, develops her practice from her studio in California.



Year of Production: 2022
Size: 2025 x 2700 px, 4:3
Media: 1/1 NFT, 15-second video



Culture Collages (Venezuela)

My name is Albino Rodríguez, I am an artist from Venezuela creator of CULTURA COLLAGES. I like to create art with recycling materials like fashion magazines, advertising posters from the streets and also wood boards as a canvas

I always try to send a message with my art and reflect some situations from real life Giving them a touch of color and sarcasm



The end of the World is not the end of the Hope

Year of Production: 2020

Size: 0:13min

Media: Video Art



Joy Lohmann (Germany)

Joy is a German artist, designer and climate activist. He works in the field of social-sculpture, streetart and site-specific performance. Since his first floating island, made of upcycled materials for the world fair EXPO2000 in his hometown Hanover, he focusses on floating installations. Joy's art is mostly realized in public spaces and was exhibited at BAUHAUS/ Dessau, at the documenta fifteen, in galleries and on travelling (or floating) exhibitions in many countries; his „flow-garden“ won the international „Social-Art-Award 2021“. The ongoing „Open-Island“ project series was documented in books, articles and the cinema movie „Träum weiter“ (Dream on), 2021. With the Makers-For-Humanity collective, he just won the „Ocean Future Lab“ hackathon and works now on a global open-source repository for appropriate knowledge for climate resilience on/ with water



Year of Production: 2022

Size: 6x6x5 m

Media: Floating installation as a social-sculpture



Derya Schubert/Ley Laa (Austria)

Multidisciplinary Artist and Photographer, Derya Schubert and Musician and Composer, Ley Laa both from Vienna Austria created with help of AI a series of photographs with the theme of human being „Facedown“ in relation to our fictional environment regarding climate change.

„The sun is shining, but the shadows, are always wrong reflected.“ Derya Schubert

Everything is connected. Also with regard to global warming or climate change. The influence of us humans and our use of resources affects global warming and the climate crisis. In conjunction with visions of artificial intelligence, we would like to show the connection between this emergency and us humans



Facedown

Year of Production: 2022

Media: Video Art



Patricia Goodrich (USA)

Patricia Goodrich is a visual artist and poet.. She is a recipient of fellowships and residencies through the Andy Warhol Foundation, Atlantic Center for the Arts, Europos Parkas (Lithuania), Inter-Art Foundation-Romania, Leeway Foundation, Makole Sculpture Symposium-Slovenia, AMCC-Morocco, Promart Haiti, Puffin Foundation, Santa Fe Art Institute, Vermont Studio Center, Yaddo. and Yinchuan China Artists Association. Her paintings, photographs, sculpture, installations and earthworks are in collections in China, Haiti, Lithuania, Morocco, Federation of Russia, Romania, Slovenia, Turkey and U.S.A.

She holds a Bachelor of Arts degree from Western Michigan University and Master of Arts degree from the University of Northern Colorado, as well as attending the University of New Mexico and the University of the Arts. She resides in Bucks County, Pennsylvania, USA.



ICE loop projection

Year of Production: 2008-2022

Media: music



Joerg Altekruise (luxembourg)

Joerg Altekruise is a filmmaker and producer focusing on climate and environmental films for cinema and television („Tipping points of Climate“, „Earths Survival“, „Windland“). Just in time for the 2015 Paris climate conference, he founded youth4planet. It started by taking 5 young people from around the world to Greenland to see with their own eyes the melting of the ice sheet. He premiered the film in 7 languages in the Paris IMAX globe.

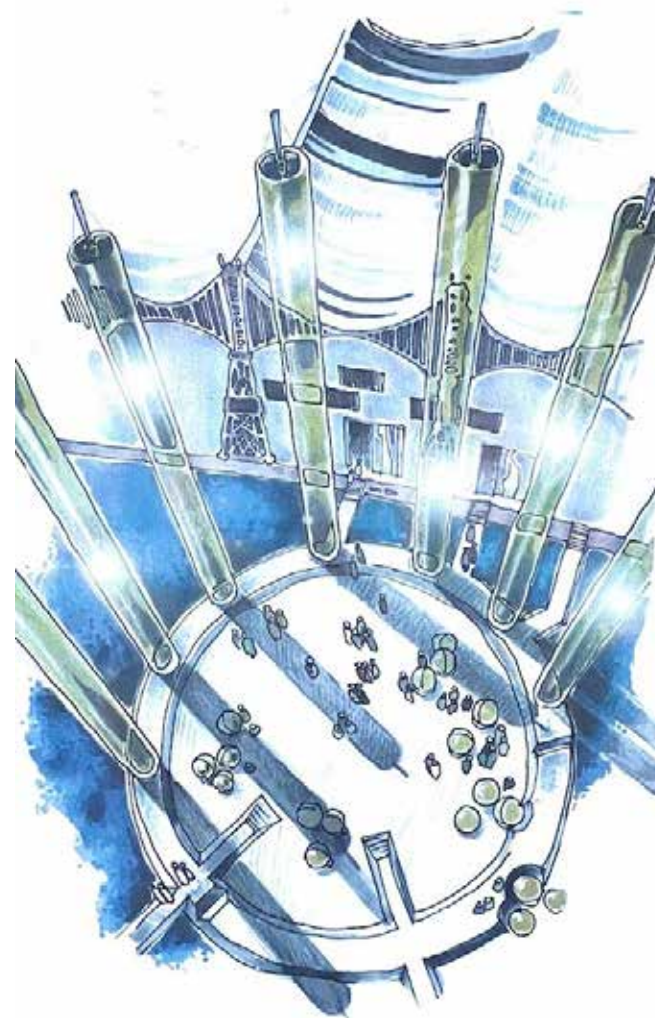
The vision has evolved into storytelling with mobile phones towards the global goals, empowering the next generation for taking the lead of transformation.

Joerg Altekruise has established filmmaking as a tool for understanding and dealing with complex systems to train future skills with storytelling workshops in Schools and Universities.

Last year he initiated the global earthbeat challenge together with UN agencies for co-creative action: www.earthbeat.youth4planet.com

This year, earthbeat is inviting young people, artists, educators and NGOs to co-create pyramids of energy and light, first presented at COP27 in Egypt.

The pyramids will be filled with saved and renewable energy collected by students in Germany, Europe and worldwide.





Artists, cultural institutions and the art world are playing an integral role in speaking out against injustices and raising public awareness on today's social and global issues. Refugees often leave behind their livelihoods when fleeing violence, however, they carry with them their traditions, skills, knowledge and craftsmanship. UNHCR works to promote the economic inclusion of those forced to flee their homes by building their livelihoods through market-oriented programmes.

For more information contact: arecalh@unhcr.org



Anmar Alwani (Syria)

A visual artist, animation tutor and graphic designer, Anmar has a master's degree in animations from Helwan University and a bachelor's degree in visual - graphic design from Damascus University. He has worked in the design and illustrations field for many foundations and agencies such as Voila Syria, Space Toon Tv Channel, Longman (Egypt), Sayegh Foundation Dar-Alfikir publishing agency (Syria), Gps Ascom (Turkey), Al-Ahram (Egypt) among others. Recently, he has delivered many creative courses and workshops for youth and adults, in individual fields such as origami, clay modeling "sculpting" and crafts, in addition to the core animation art course he facilitates in many academies and art centers like Falak El Elm (Syrian foundation in Egypt), Art from Heart Academy (Egypt) and the 6th of October Library (Egypt).

Anmar participated in many exhibitions and galleries internationally. In his artworks, he used many materials like acrylic, oil, transparent watercolors, soft & oil pastels, and other mixed medium. Some of the art exhibitions he attended include the Summer Affordable Art Show 2022 Exhibition, "Cairo Art Fair" at TAM Gallery, "Beyond Borders" Art Exhibition at Art Cafe 2019 and the "Dis/Placed Art Gallery" at the Greek Campus.



Untitled

Year of Production: 2018

Size: 300x150

Media: Acrylic on canvas



Based in Cairo's cosmopolitan neighborhood of Zamalek, Zamalek Art Gallery has been a hub of modern and contemporary Egyptian art for over 20 years. Its mission is to faithfully represent art pioneers in Egypt and the entire Arab region, as well as providing support and guidance to some of the most promising up-and-coming artists on the scene today.

Our ever growing exhibition space now includes a new annex, allowing us to present two simultaneous shows on a monthly basis: one exhibit for our established artists, and another for new talent. This puts us in the privileged position of being able to showcase all the best work we admire and are passionate about, as well as satisfy our clients and visitors. Just as importantly, it allows us to reinforce our key objective, which is to fuel creativity, inspire beauty and ignite minds



Emad Ibrahim (Egypt)

Emad Ibrahim, born and raised in Cairo, graduated from the Institute of Art Education, Helwan University in 1991.

Of his most notable artworks was his stage set design for the "Thousand and One Nights" Opera at Gomhouriah Theater in Cairo, as well as his mural at the Four Seasons hotels in Sharm El Sheikh.

Emad Ibrahim's work is characterized by shifting colours applied in layers like washes, creating ghost-like appearances to his figures and scenes. Movement in his paintings is created by his controlled chaos of lines, perfectly placed yet wildly expressive.



Untitled

Year of Production: 2018

Size: 300x150

Media: Acrylic on canvas



George Fikry (Egypt)

Born and raised in Cairo, George Fikry was awarded with his PhD from the Faculty of Fine Arts,

Helwan University in 2000.

A vibrant mixture of all the colours of Egypt's history, from the ancient Egyptian heritage, to the Coptic, the Islamic, the Folklore and the Modern, Fikry's paintings are studies of our intricate heritage. His scenes present elements of Egypt's social structure and its effect on its people's emotions.

Combining humour, satire, acute observation and sincerity of emotions, George Fikry's paintings

analyze and present the social values of the Egyptian culture, with all its exciting and sometimes contradictive dispositions.



Symphony of Life

Year of Production: 2007

Size: 170x200 cm

Media: Mixed Media on canvas



Abdel Rahman El Nachar (Egypt)

Born in 1923, Abdel Rahman El Nachar obtained his PHD in Art (Painting), from the Faculty of Arts at Helwan University in 1978.

El Nachar was awarded the First Class Decoration of Arts from the State for his distinguished achievement in Painting in 1980, the first prize in painting at the Cairo Salon in 1986, and later, the First prize of the 4th Biennale in 1992. Most of his work is now exhibited in El Nachar/Al Sageny Museum, located on the Alexandria-Cairo Desert Road.

In the early stages of his artistic career, El Nachar depicted themes that adhered to reality of everyday life through a combination of both expressionism and surrealism. It was later that his approach has changed, moving towards Abstract Art. During the last 10 years of his artistic life, before his demise in 1999, El Nachar ventured into the realm of Islamic Art, a primary medium of geometric abstraction.



Untitled

Year of Production: 1999

Size: 50x50

Media: Mixed Media on Wood



Gazbia Sirry (Egypt)

Gazbia Sirry is considered one of the leading Egyptian artists of its modern Art history, with a colourful and exemplary career of more than 50 years.

Her vast body of artwork is rich and diversified, characterized by extraordinary versatility.

It would be difficult to confine Gazbia Sirry to any one particular school, although her vivid and bold brushstrokes share features with neo-expressionism: a school of individuality and personality.

With a vibrant curriculum vita, including more than 50 personal exhibitions from Paris to Washington, Venice to Sao Paulo, Kuwait to Tunis, official purchases by international museums, international prizes, scholarships and important university positions, Gazbia Sirry paints for the sheer love of art, and as her most honest manner of expressing her joys and fears. Describing her art, Mokhtar El Attar said: "Gazbia does not paint, but rather pours her soul, talent and intelligence onto the canvas".



Love fire

Year of Production: 2003

Size: 98x79

Media: Oil on Canvas



Farghali Abdel Hafiz (Egypt)

Born in Dairout, Middle Egypt, in 1941,

Farghali Abdel Hafiz is a graduate of the Institute of Art Education and the Academy of Fine Art in Florence.

He was elected in 1989 as Dean of the Faculty of Art Education until 1994, and ever since he has continued to teach as a Faculty Professor. Farghali's work is mainly rooted in his identification with his environment. His studio in Dahshour, one of the most historical sites in Egypt, provides him a sanctuary of peace and spirituality that can be seen and felt in his paintings. Throughout his outstanding career, Farghali explored various styles and approaches to paint. His brushstrokes always typically spontaneous - sampling his own bold and daring personality - and his choice of colors is always developing and expanding. He experimented with different media such as oil, watercolour, pencils, acrylics, corn stalk, sand, mud, clay and metals. A multi-faceted and versatile artist, Farghali Abdel Hafiz's work has never ceased to beguile and excite.



Fayoum

Year of Production: 2015

Size: 200x300

Media: Mixed Media on Canvas



Mostafa Abdel Moity (Egypt)

Born in Alexandria, Egypt in 1938,

Mostafa Abdel Moity got his degree from the Academy of Fine Arts in Alexandria (Department of Painting) in 1962, and immediately began teaching as a faculty member at the academy and has continued to ever since.

Of his many impressive posts and vibrant curriculum Vitae, perhaps his most prominent were Vice President of the World Congress of Contemporary Art in Venice in 1985 the same year and the Head of the Egyptian Academy in Rome in 1988. Mostafa Abdel Moity's early works had touches of the figurative and the recognizable, with his style developing and evolving into distinctly abstracted paintings and sculptures characterized by aggressive bold lines and block of vibrant colors, underlined by the expert use of shade and light that gives depth and meaning to his canvases. Circles, triangles are used extensively in his work, together with other geometrical patterns, evoking notions of outer space and infinity.



Between the past and the future

Year of Production: 2018

Size: 250X150

Media: Mixed Media on Canvas



Rabab Nemr (Egypt)

Rabab Nemr is a veteran Egyptian artist whose work has been exhibited consistently since her graduation from the Fine Arts Faculty in Alexandria in 1963.

She later earned a doctoral in Art from the San Fernando Academy, University of Madrid in 1977.

Nemr's work has always been quite intricate in relation to its size. Her attention to detail is magnificent, using miniscule strokes of a radiograph pen in order to create large pieces that convey the soul of her hometown, Alexandria. The artist mixes between solid black and white works, and those with colour, and continues to thrill with her larger than ever artworks of incredible detail.



Harmony

Year of Production: 2018

Size: 89x223

Media: Ink on Paper



Mohamed Shaker (Egypt)

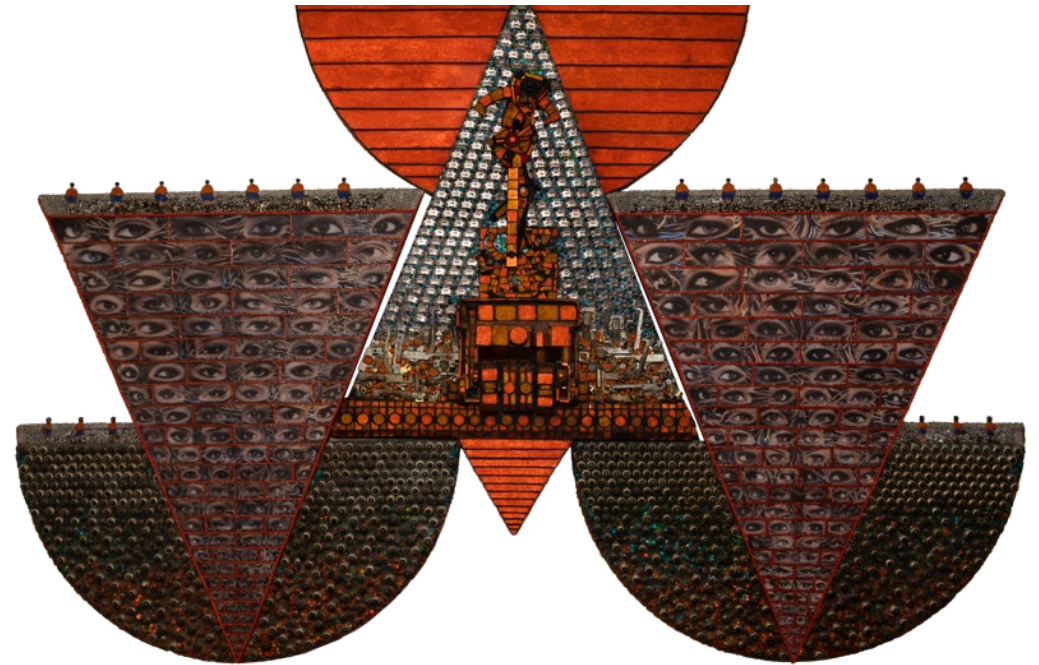
Mohamed Shaker is a prominent plastic artist and the former Dean of the Faculty of Fine Arts, Alexandria University.

He is also a Professor Emeritus in the Painting Department.

Winner of several awards and international and national certificates of appreciation, Shaker has greatly influenced young artists throughout several generations. He has also contributed to several beautification projects with his distinguished artistic works including mosaic murals and painted glass, in addition to his artistic works displayed at several international and governmental institutions.

Donated by Artist Mohamed Shaker, the Museum comprises four apartments and includes approximately 160 original artistic works, in addition to a large number of photographs of public and beautification projects along with his medals and accolades, which were awarded to him throughout his professional career.

The Museum also comprises Shaker's personal library including his personal books and copies of the theses, which he had supervised.



Adam and Eve

Year of Production: 2020

Size: 150x75

Media: Collage Painting



Carrelle Homsey (Egypt)

Carrelle Homsey is an Egyptian artist born in Cairo, 1968, from a family of both Eastern and Western origins. She graduated from the Faculty of Education in 1992 from Helwan University. Carrelle started her artistic career in 1989, by participating in the Youth Salon and a number of group exhibitions, which eventually led her to her first solo exhibition at Cairo Atelier in 1992. She is a member of the Artists' Union, the Cairo Atelier and Futuristic Nostalgia. Carrelle Homsey participated in many group exhibitions in Egypt and abroad, as well as acquisitions both in Egypt and internationally, chief among which was her painting "Egypt, Freedom" displayed in the Saatchi Museum in London. Carrelle was received by His Holiness Pope Francis during his visit to Cairo, and she gifted him an oil painted portrait of him, currently in the Vatican. Carrelle Homsey's unique paintings are a part of the collection of the Egyptian Museum of Modern Art as well as the Fund for Cultural Development. "Most of my artwork is done in oil, as it is an organic material extracted from nature and has stood the test of time. Oil painting gives me a sense of authenticity; I feel the depth of history through its smell and texture, and it has become a genuine part of my pleasure of painting. I feel my work belongs mostly within expressionist symbolism and fauvism. Most of my paintings are reflections of my state of mind, my mood and my intellectual musings... My subjects oscillate between scenes of weddings, song and dance to matters that debate humanitarian issues such as justice, politics, intellectual freedom and equality.



Harmony

Year of Production: 2009

Size: 151x130

Media: Oil on canvas



TakingITGlobal Global Gallery is a platform for artistic expression that aims to promote cross-cultural understanding worldwide

#Decarbonize: #Decolonize (“#Decarbonize”) is a school-based program, led by the Centre for Global Education, and under the moral patronage of the Canadian Commission for UNESCO. The Program is committed to promoting environmental education, facilitating intercultural dialogues, and equipping K-12 (under 18 years) students with the global perspectives they need to raise their voices and increase local, school-based action on climate change.

DSB/ 14 Years

Alia Haytham
 Alia Wagih
 Farida Hassan
 Habibatollah Hatem
 Haya Sharshar
 Jana Wessam
 Janna Elghandor
 Jayda Refaat
 Jessica Nosseir
 Judy Khaled
 Julie Tamer
 Kenzy Elshawarby
 Laila Elsokkary
 Laila Farid
 Laila Fahmy
 Lela Ramy
 Lynda Sommer
 Mariam Sakr
 Nardine Malak
 Perla Iskandar
 Sandra Kamal
 Sara Bargal
 Tia Rizkalla
 Aida Mohamed

Farah Essam
 Habiba Elshaer
 Hania Haitham
 Kadria Yasser
 Karen George
 Katrin Sameh
 Kenzy Youssef
 Khadija Abdelaziz
 Lavinia Samer
 Lily Elkady
 Malak Ahmed
 Malak Ehab
 Malak Walid
 Najla Mohamed
 Perla Ramy
 Pinar Ramy
 Rashy Ehab
 Salma Ahmed
 Sama Rafik
 Sarah Audi
 Yara Tamer
 Yara Tarek
 Zeina Adel

The DSB Kairo (The German School of St. Charles Borromeo) is one of the most renowned German International Schools in Egypt. It was founded in 1904 and is an only girls school and special in quite a few ways.

It is of major importance to our school that different cultures and religions come together to learn from and with each other to practice tolerance. We support our students to become self-confident and self-determined women meeting the challenges of a globalized and digitalized 21st century.

DSB Kairo is delighted to be part of the ACT NOW! Movement of the United Nations.

Together with the artists Yasemin Yilmaz and Burhan Uzunyayla, 47 of our 10th graders with their art teacher Kathrin Schwarz have realized our wall mural displaying the girls' interpretation of the 17 sustainable development goals of the United Nations.

The students' focus during their creative process was

- to understand the meaning of each goal
- to adjust the goals to their geographical and communal requirements
- to suggest an idea how to reach the goal

We wish this project to be the starting point for continuous endeavors realizing these important goals in diverse future projects in our school, Cairo, Egypt and the world.





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Young artists

Basel Ahmed | 13 years | Egypt
Talia Varjabedian | 13 years | Egypt
Tamim Abdelrazek | 13 years | Egypt
Rockaya El Gindy | 12 years | Egypt
Layla Abdin | 13 years | Egypt
Tala El Morsi | 13 years | Egypt
Haya Hamouda | 13 years | Egypt
Khaled Ellakany | 13 years | Egypt
Farida Matar | 12 years | Egypt
Sundus Salah | 12 years | Egypt
Malak Amin | 11 years | Egypt
Matteo Fares | 11 years | Egypt
Zeina Abdelaathy | 12 years | Egypt
Ismail Manzoor | 13 years | Egypt
Omar El Hout | 13 years | Egypt
Farah Algebaly | 12 years | Egypt
Tamara Shandy | 13 years | Egypt

Sophia Hintz | 15 years | Spain
Hana Antoun | 15 years | Egypt
Rana Drubi | 15 years | Libya
Saif Kenawy | 15 years | Egypt
Alia Abderahim | 15 years | Egypt
Isabela | 15 years | Colombia.
Aryana | 17 years | Philippines
Norayr | 17 years | Armenia
Darina | 11 years | Russia
Kelsey | 18 years | Canada
Elaine | 11 years | USA
Khylla | 16 years | Philippine
Seoyeon | 17 years | South Korea
Lula | 16 years | Australia
Feli | 16 years | Argentina
Anaymous | 11 years | India
Alfonsia | 15 years | Chile



A Happy World, Isabelu, 18, Colombia



Bad Affects, Aryana, Philippines, 17



Global Warming, 16, Philippines



Human Change, Feli, 16, Argentina



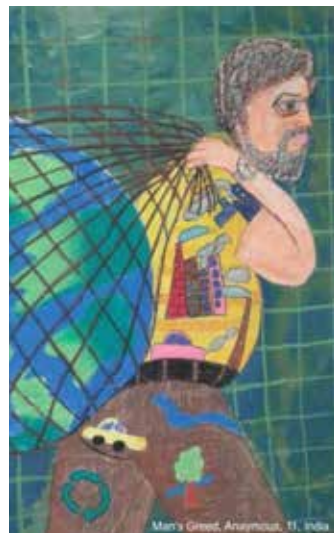
Blue whale, Warm climate, Darnia, 11, Russia



Discovering new Land, Senyon, 17, South Korea



The Machine, Afonso, 16, Cuba



Sponsor



Pepsico

PepsiCo products are enjoyed by consumers more than one billion times a day in more than 200 countries and territories around the world. PepsiCo generated more than \$79 billion in net revenue in 2021, driven by a complementary beverage and convenient foods portfolio that includes Lay's, Doritos, Cheetos, Gatorade, Pepsi-Cola, Mountain Dew, Quaker, and SodaStream. PepsiCo's product portfolio includes a wide range of enjoyable foods and beverages, including many iconic brands that generate more than \$1 billion each in estimated annual retail sales.

Guiding PepsiCo is our vision to Be the Global Leader in Beverages and Convenient Foods by Winning with PepsiCo Positive (pep+). pep+ is our strategic end-to-end transformation that puts sustainability at the center of how we will create value and growth by operating within planetary boundaries and inspiring positive change for planet and people. PepsiCo's business in Egypt is grounded in this pep+ vision. For over 70 years, PepsiCo Egypt has been offering consumers a wide range of products from iconic brands such as Pepsi Max and Chipsy. Now, PepsiCo is doubling down on its commitments to bring global sustainability commitments to life in Egypt through local projects and initiatives. In Egypt, PepsiCo is working directly and with key partners to design programs that not only provide direct impact, but also serve to further catalyze innovation, inclusion and sustainable action.

Sponsor



Rosa Flowers

"Rosa Flowers" is a pioneer company in Egypt in events planning and supplying of flowers and ornamental plants.

The owner and Managing Director of the company is Eng. Rabab Abdel-Atty, she is currently running the flower shops at Cairo Marriott Hotel, Conrad Cairo Hotel, Al Massa Hotel and Le Ciel Hotel, St. Regis Al Masa Hotel at the New administrative Capital and Tolip Golden Plaza Hotel. She has been in this business line for more than twenty-five years. The family has been working in this field for over fifty years. She was awarded in 2019 as one of the "Top 50 Women Award" by Amwal Al Ghad Magazine.

The company has handled numerous big weddings and important events held at these hotels and many other famous five stars hotels inside and outside of Cairo.

